

ANIMATING EXPRESSIVE CHARACTERS FOR SOCIAL INTERACTION CAAMERO LOLA AYLETT RUTH%0A

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This is the central question of Animating Expressive Characters for Social Interaction. The ability to express and recognize emotions is a fundamental aspect of social interaction. Not only is it a central research question, it has been explored in animated films, dance, and other expressive arts for a much longer period.

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Adaptive emotional expression in robot-child interaction ...

Expressive behaviour is a vital aspect of human interaction. A model for adaptive emotion expression was developed for the Nao robot. The robot has an internal arousal and valence value, which are

(PDF) Culture personality based affective model | Ruth ...

The characters have the research regarding theory of mind processes (see different cultures and personality, above), we continuously and more or less consciously try to comprehend or foresee the reactions of our closest 5.1 Character minds social interaction partners. A widespread heuristic used by people to describe others is the concept of personality. Character mind is stored like the